

18003 SATB (with Soloist)

# We've Come This Far By Faith

Words and Music by  
**Mark Hayes**

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**Jubilate**  
M U S I C

commissioned in loving memory of Jeff Coleman for  
the consecration of the Fellowship Center and the Jeff Coleman Memorial Gymnasium,  
St. Luke's United Methodist Church at Windermere,  
Orlando, Florida, October 26, 1997

# WE'VE COME THIS FAR BY FAITH

for S.A.T.B. voices with soloist, accompanied\*

Words adapted from *HEBREWS 11-12*  
by MARK HAYES

Music by MARK HAYES

In a rock shuffle feel ( $\text{♩} = \text{ca. } 88$ ) ( $\text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩}$ )

ACCOMP. *f*

$B^b$   $A_{(b5)}^7$   $A^b_{(\#11)}^{13}$   $Gm^7$   $Gm$   $F/G$   $Gm$   $Fm^7$   $E_{(b5)}^7$

5  $E^b\text{maj}^7$   $B^b/D$   $Cm^7$   $Dm^7$   $E^b\text{maj}^7$   $C/E$   $Cm^7/F$

9 *f unis.*  
S. We've come this far by faith, em -  
*f unis.*  
T. *f unis.*  
B.

$B^b$   $A_{(b5)}^7$   $A^b_{(\#11)}^{13}$   $Gm^7$   $Gm$   $F/G$   $Gm$   $Fm^7$   $E_{(b5)}^7$

\* Also available for S.S.A.B (18004). Parts for 2 flutes, 2 alto and 2 tenor saxophones, baritone saxophone, 3 trumpets, 2 trombones, bass trombone, guitar, congas, bass, drums, synthesizer and director's score (18006), and a full performance/accompaniment CD (18005) are available separately.

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13

pow-ered by\_ the Spir - it and God's a - maz - ing grace. — Let us

$E^b\text{maj}^9$   $B^b/D$   $Cm^7$   $E^b/F$   $D^{(\#5)}/F\#$   $D/F\#$

17

fix our eyes on Je - sus and bold - ly run the race, — for we've

$Gm$   $Gm^{(\#7)}$   $Gm^7$   $C^9$

21

come this far by faith! Now

$Cm^7$   $B^b/D$   $E^b$   $E^b/F$   $B^b$   $E^b/B^b$   $B^b$   $E^b/B^b$   $B^b7$

*mf unis.*

25

faith is be - ing sure \_\_\_ of what we hope for, \_\_\_\_\_

*mf unis.*

*E<sup>b</sup>maj<sup>9</sup>* *E<sup>b</sup>maj<sup>7</sup>* *B<sup>b</sup>/D* *Gm<sup>7</sup>* and

*mf* (even eighths)

29

faith is be - ing cer - tain when we do not \_\_\_ see. \_\_\_

*Cm<sup>7</sup>* *E<sup>b</sup>/F* *F/B<sup>b</sup>* *B<sup>b</sup>*

32

33

For if we knew \_\_\_ the fu - ture, we

*mf* *mel.*

*Am<sup>7</sup>(<sup>b</sup>5)* *Cm/D* *D<sup>7</sup>*

35 *mel.*  
 could not take it in. — With ev - 'ry step of faith — we

Gm Gm/F B<sup>b</sup>/C

38 *unis.* *fp* *cresc.*  
 take, God gives us just what we need. —

*unis.* *fp* *cresc.*

C<sup>9</sup> Cm<sup>7</sup> Dm<sup>7</sup> E<sup>b</sup>

*cresc.*

42 **43** *f*  
 — We've come this far by faith,

*f*

F E<sup>b</sup>/G F/A B<sup>b</sup> A<sup>7</sup><sub>(b5)</sub> A<sup>b13</sup><sub>(#11)</sub> Gm<sup>7</sup> Gm F/G Gm

46 *unis.*

em - pow - ered by the Spir - it and God's a - maz - ing grace...

*unis.*

Fm<sup>7</sup> E<sup>7</sup>(b5) E<sup>b</sup>maj<sup>9</sup> B<sup>b2</sup>/D Cm<sup>7</sup>

50 51

— Let us fix our eyes on Je - sus and bold - ly run the race,

E<sup>b</sup>/F D<sup>(#5)</sup>/F<sup>#</sup> D/F<sup>#</sup> Gm Gm<sup>(#7)</sup> Gm<sup>7</sup>

54

— for we've come this far by faith!

C<sup>9</sup> Cm<sup>7</sup> B<sup>b</sup>/D E<sup>b</sup> E<sup>b</sup>/F B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>

58 59

*mf unis.*

The saints of old stepped out in faith and

$E^b/B^b$   $B^b7$   $E^bmaj^9$   $E^bmaj^7$

*mf*

61

trust - ed God e - ven when they could

$B^b^2/D$   $Gm^7$   $Cm^7$   $E^b/F$

64 67

*mf*

They were mere - ly strang -

— not see the prize.

$B^b$   $Am^7_{(b5)}$   $Cm/D$

68

- ers just pass-ing through the land, — look - ing for a cit -

*mf*

D<sup>7</sup> Gm Gm/F Gm<sup>7</sup>/C C<sup>9</sup>

72

- y far be - yond — the skies! — By faith:

*cresc.* *f*

*cresc.* *f*

Cm<sup>7</sup> B<sup>b</sup>/F E<sup>b</sup> Em<sup>7</sup>(<sub>b5</sub>) Cm/F B<sup>b</sup>7 E<sup>b</sup>7

**75** SOLO (tenor or soprano)  
*f ad lib.*

No - ah built an ark — and saved his fam - i - ly. —

S.

A.

T.

**75**

B.

*mf* B<sup>b</sup>9



78

A - bra - ham of - fered up his son.

*mf*

By faith:

78  $E^b7$

81

Mo - ses

By faith:

81  $B^b9$   $E^b7$  83

84

stood a- gainst\_ the might - y Phar- oah's hand.\_\_\_\_

By faith:

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with a treble clef. It begins at measure 84 with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and finally a half note E5. The lyrics "stood a- gainst\_ the might - y Phar- oah's hand.\_\_\_\_" are written below the notes. The bottom two staves are piano accompaniment in G major with a grand staff. The right hand has a whole rest for the first two measures, followed by a half note chord of G4-B4-D5 in the third measure, and a half note chord of G4-B4-D5 in the fourth measure. The left hand has a whole rest for the first two measures, followed by a half note chord of G4-B4-D5 in the third measure, and a half note chord of G4-B4-D5 in the fourth measure. The lyrics "By faith:" are written below the piano accompaniment.

84

B<sup>b</sup> D<sup>7</sup>/A Gm<sup>7</sup>

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves. The right hand has a treble clef and contains chords: a whole note chord of G4-B4-D5 in measure 84, a whole note chord of G4-B4-D5 in measure 85, a half note chord of G4-B4-D5 in measure 86, and a half note chord of G4-B4-D5 in measure 87. The left hand has a bass clef and contains a steady eighth-note bass line: G3, A3, B3, C4, D4, E4, F4, G4. Chord symbols B<sup>b</sup>, D<sup>7</sup>/A, and Gm<sup>7</sup> are written above the right hand staff.

87

*ff*

The walls of Jer - i- cho\_ came tum- blin' to the ground!\_\_\_\_\_

By faith:

*f*

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in G major with a treble clef. It begins at measure 87 with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and finally a half note E5. The lyrics "The walls of Jer - i- cho\_ came tum- blin' to the ground!\_\_\_\_\_ " are written below the notes. The bottom two staves are piano accompaniment in G major with a grand staff. The right hand has a whole rest for the first two measures, followed by a half note chord of G4-B4-D5 in the third measure, and a half note chord of G4-B4-D5 in the fourth measure. The left hand has a whole rest for the first two measures, followed by a half note chord of G4-B4-D5 in the third measure, and a half note chord of G4-B4-D5 in the fourth measure. The lyrics "By faith:" are written below the piano accompaniment. A dynamic marking *ff* is placed above the vocal line, and a dynamic marking *f* is placed above the piano accompaniment.

87

C<sup>9</sup> Gm<sup>7</sup>/C C<sup>9</sup> E<sup>b</sup>/F F<sup>6</sup> B<sup>b</sup>7 E<sup>b</sup>7

*cresc.*

*f*

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves. The right hand has a treble clef and contains chords: a whole note chord of G4-B4-D5 in measure 87, a whole note chord of G4-B4-D5 in measure 88, a half note chord of G4-B4-D5 in measure 89, a half note chord of G4-B4-D5 in measure 90, and a half note chord of G4-B4-D5 in measure 91. The left hand has a bass clef and contains a steady eighth-note bass line: G3, A3, B3, C4, D4, E4, F4, G4. Chord symbols C<sup>9</sup>, Gm<sup>7</sup>/C, C<sup>9</sup>, E<sup>b</sup>/F, F<sup>6</sup>, B<sup>b</sup>7, and E<sup>b</sup>7 are written above the right hand staff. A dynamic marking *cresc.* is placed below the right hand staff, and a dynamic marking *f* is placed above the right hand staff.

91 *f* *s*

We can walk in vic - to - ry — with Je - sus by our side...

91

*mf* *B<sup>b</sup>7*

94

With the pow'r of the Spir - it we shall

*mf*

By faith:

*mf*

94 *E<sup>b</sup>9*

97 99

o - ver - come. \_\_\_\_\_ We be-lieve\_

By faith:

97 B<sup>b9</sup> 99 E<sup>b7</sup>

Detailed description: This system contains the first two systems of music. The top system is a vocal line starting at measure 97 with the lyrics 'o - ver - come.' followed by a long line and then 'We be-lieve\_'. The second system is a piano accompaniment for the vocal line, with the lyrics 'By faith:' appearing in the right hand. The piano part features a treble and bass clef. The piano accompaniment for the first system starts at measure 97 with a B<sup>b9</sup> chord and ends at measure 99 with an E<sup>b7</sup> chord.

100

\_\_\_\_\_ that we will live e - ter - nal - ly. \_\_\_\_\_

By faith:

100 B<sup>b</sup> D<sup>7/A</sup> Gm<sup>7</sup>

Detailed description: This system contains the second two systems of music. The top system is a vocal line starting at measure 100 with the lyrics '\_\_\_\_\_ that we will live e - ter - nal - ly. \_\_\_\_\_'. The second system is a piano accompaniment for the vocal line, with the lyrics 'By faith:' appearing in the right hand. The piano part features a treble and bass clef. The piano accompaniment for the second system starts at measure 100 with a B<sup>b</sup> chord, moves to D<sup>7/A</sup> in measure 101, and ends at measure 102 with a Gm<sup>7</sup> chord.

103 *cresc.* *ff*

We will see the glo - ry of Je - sus Christ the Son!\_

*f*

Je - sus Christ the Son!\_

*f*

103 *C*<sup>7</sup> *Gm*<sup>7</sup>/*C* *C*<sup>7</sup> *E*<sup>b</sup>/*F*

*cresc.* *f*

106 *cresc.* *(end solo)*

*cresc.*

*cresc.*

106 *F*/*G* *Dm*/*G*

*cresc.*

109

*f* *unis.*  
 We've come this far by faith, em -

*f* *unis.*

C B<sub>7</sub>(<sub>b5</sub>) B<sup>13</sup>(#11) Am<sup>7</sup> Am G/A Am Gm<sup>7</sup> G<sup>7</sup>(<sub>b5</sub>)

*f*

113

pow-ered by the Spir - it and God's a-maz - ing grace. — Let us

Fmaj<sup>9</sup> C<sup>2</sup>/E Dm<sup>7</sup> F/G C(#5)/G# E/G#

117

fix our eyes on Je - sus and bold - ly run the race, — for we've

Am Am(#7) Am<sup>7</sup> D<sup>9</sup>

121

come this far, oh, we've come this far, yes, we've

Dm<sup>7</sup> C/E F F/G Dm<sup>7</sup> C/E F F/G

125

**129**  
Soprano & Tenor  
*unis.*

come this far by faith!

Alto & Bass  
*unis.*

by faith!

Dm<sup>7</sup> C/E F F/G C<sup>7</sup>

130

We're prais - in' the Lord!

We're com-in' by

F<sup>9</sup> C<sup>7</sup> F<sup>9</sup>

**We've Come This Far by Faith** is an exuberant praise anthem that is appropriate throughout the year and especially for church dedication, stewardship and Pentecost. Featuring a soaring solo for high voice, it also offers optional instrumental accompaniment beautifully arranged by Mark Hayes, and a fully orchestrated accompaniment track. Its text is based upon Hebrews 11 and 12; additional suggested lectionary readings include passages focusing upon Abraham's faith (Genesis 15: 1-6; 21: 1-7; 22: 1-14; 48: 8-16; 50: 22-25), Moses' faith (Exodus 2: 1-10 and 12: 31-51) and Jesus' grace (Proverbs 3: 11-12). One basic homiletical theme is living in the faith, trusting in God, inspired by Jesus and empowered by the Spirit.

**Mark Hayes** is an award-winning concert pianist, composer and arranger of choral, piano, and orchestral music. With over 400 published works to his credit, Mark has also recorded numerous solo piano albums and has received the Gospel Music Association's prestigious Dove Award, which is equivalent to a Grammy in gospel music. A graduate of Baylor University, he has served as an adjunct professor of composition at Midwestern Baptist Theological Seminary in Kansas City, Missouri.

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