

Violin II Commissioned by The Master's College family, friends, and alumni to the glory of God
and to honor Dr. Paul T. Plew for 35 years as Chairman of the Department of Music

And Can It Be?

SATB Chorus with orchestra

PLEW (Original hymn tune)

Dan Forrest (ASCAP)

Charles Wesley (1738)

With wonder ♩ = c. 66

mp
legato, espressivo

6 rit. a tempo
mp legato, espressivo

13 poco piu mosso
mf

19 rit. Tempo I
mp
ethereal, very little vibrato

26 Con moto ♩ = c. 72
mf

33 poco piu mosso
mf legato

40 poco rit. a tempo rit.
mf legato

BP2027A

Moving forward

47 *f* molto legato



Musical staff 47-51: Treble clef, key signature of one sharp (F#). Measure 47 starts with a forte (*f*) dynamic and a 'molto legato' instruction. The melody consists of eighth and sixteenth notes with various articulations like accents and slurs.

52



Musical staff 52-55: Continuation of the melody from staff 47, featuring more complex rhythmic patterns and slurs.

56 *ff* marcato *legato*



Musical staff 56-60: Treble clef, key signature of one sharp. Measure 56 begins with a fortissimo (*ff*) dynamic and a 'marcato' instruction. The music features a series of sixteenth-note chords. The instruction 'legato' appears at the end of the staff.

61 *marcato* *ff* molto legato



Musical staff 61-64: Treble clef, key signature of one sharp. Measure 61 starts with a 'marcato' instruction. The music continues with sixteenth-note chords. Measure 64 ends with a fortissimo (*ff*) dynamic and a 'molto legato' instruction.

65 *molto rit.* *slowly*



Musical staff 65-71: Treble clef, key signature of one sharp. Measure 65 starts with a 'molto rit.' instruction. The music slows down significantly. Measure 71 ends with a 'slowly' instruction. There are time signature changes from 4/4 to 2/4 and back to 4/4.

72 *Tempo I* *slowly* *p* *pp*



Musical staff 72-77: Treble clef, key signature of one sharp. Measure 72 starts with a 'Tempo I' instruction. The music returns to a moderate tempo. Measure 72 has a piano (*p*) dynamic. Measure 77 has a pianissimo (*pp*) dynamic. There are time signature changes from 4/4 to 2/4 and back to 4/4. A rehearsal mark '76-77' is present.