

Percussion (Optional)

Commissioned by The Master's College family, friends, and alumni to the glory of God
and to honor Dr. Paul T. Plew for 35 years as Chairman of the Department of Music

And Can It Be?

Charles Wesley (1738)

SATB Chorus with orchestra

PLEW (Original hymn tune)
Dan Forrest (ASCAP)

With wonder ♩ = c. 66

Small Triangle

14

2-15

p

Sus. Cym., soft mallets

poco piu mosso

p *mp*

Tempo I

Small Triangle

6

18-23

p

3

25-27

Con moto ♩ = c. 72

8

28-35

poco piu mosso

7

36-42

a tempo

3

43-45

rit.

Sus. Cym., soft mallets

mp *mf*

Moving forward

16

48-63

f

Cr. Cym.

5

66-70

71

slowly

Tempo I

6

74-79

Detailed description of the percussion score: The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of five systems of music. The first system starts with a 4/4 time signature and a tempo marking of 'With wonder' at approximately 66 beats per minute. It features a 'Small Triangle' part with a dynamic of *p* and a 'Sus. Cym., soft mallets' part with dynamics *p* and *mp* and a tempo change to 'poco piu mosso'. The second system continues with 'Tempo I' and 'Small Triangle' parts, with dynamics *p* and a tempo change to 'Con moto' at approximately 72 beats per minute. The third system includes 'poco piu mosso' and 'a tempo' markings, with dynamics *mp* and *mf*, and a 'rit.' (ritardando) marking. The fourth system features 'Cr. Cym.' (Crash Cymbal) with a dynamic of *f* and a 'Sus. Cym., soft mallets' part with a dynamic of *mf*. The fifth system starts with a 2/4 time signature, a 'slowly' marking, and a 'Tempo I' marking, with a dynamic of *f* and a tempo change to 'Tempo I'.